

QUINTETT

für Pianoforte, Flöte, Clarinette, Horn und Fagott

von 408792

Hans Huber.

Clarinete in B.

I.

Adagio con intimo sentimento.

p dolce *cresc.*

sf *f* *dim.*

p *pp*

pp *cresc.*

f

poco a poco animato *p* *mf*

poco a poco cresc.

rit. *Tempo I.* *più f* *ff*

dim. *espr.*

pp *pp* *rit.*

Distesso tempo. *p* *tr*

Clarinette in B.

Musical score for Clarinet in B, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mf* *sempre cresc.*
 Staff 2: *3 sempre string.*
 Staff 3: *f*
 Staff 4: *4 ff* *allargando poco a poco -* *p*
 Staff 5: *Fl. 1* *p* *pp*
 Staff 6: *Fl.* *pp*
 Staff 7: *rit. trm* *1 2* *Tempo I.* *p*
 Staff 8: *5 sempre animato* *cresc.*
 Staff 9: *f*
 Staff 10: *agitato* *f*
 Staff 11: *sempre piu tranquillo* *5* *Fl.* *p* *cresc.*

Clarinet in B.

3

6 *string.*

Tempo I.

ritard. 2 *rit.* 2 7 8

sf *p* *pp* *f* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *f* *mf* *cresc.* *piu f* *ff* *rit.* 7 *dim.* *p*

Clarinette in B.

1 10 1

p *pp*

tr 11

pp *cresc.* *poco a poco*

3

string. *f*

Tempo I.

12

f *mf*

2

pp *pp* *rit.* *ppp*

II.

Scherzo.

Allegroissimo.

2 4

f *pp*

tr 1

tr 1

13

cresc. *f*

ff

7

p

Clarinete in B.

5

cresc.

f *p* *cresc.*

f

dim. *p*

1 rit. *pp* *ppp* *mp*

p

15 *3* *rit.* *2* *sf* *pp*

più calmato *4* *p* *16* *cresc.* *f*

dim.

cal. *pp* *1*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. The tempo is marked "Tempo I". The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#). The score is a single system, with the melody line occupying the entire staff.

Clarinet in B.

7

1 19

pp

f

ff

dim.

rit.

20

p

ppp

pp

p

mf

cresc.

f string.

1 21

p

cresc.

rit.

Tempo I.

ppp

f

Flöte

pp

ppp

III.
Intermezzo.

Allegro con fuoco. *grazioso*

f *f* *p*

f *3*

5 22 *dolce* *f* *p*

p cresc *3* *p*

cresc. poco a

23 *poco* *mf*

trm *trm* *trm* *f*

24 *f* *rit.*

a tempo *p leggiero*

25 *1* *mf* *f*

9 rit.

Clarinette in B.

9

tranquillo e con molto sentimento

p

rit.

1

26

p cresc.

f

ff

Presto.

IV. Finale.

Allegro moderato.

4

p

cresc.

f

mf cresc.

27

f

più f

string.

28 *animato*

ff

stacc.

29

8

fff

dolce, un poco più tranquillo

pp cresc. mf pp mf f cresc. dim. p pp < cresc. f dim. p 4 pp 1 cresc. f 31 ff dim. p rit. a tempo p dolce p f 32

1
più f

string.

ff

molto agitato

calmando Tempo I.
8 dolce

3
mf cresc.

33 animé
f

cresc. rit.

34 a tempo
f

p cresc. f

35
più f

string.
ff

rit. f

un poco più tranquillo
p 9

Clarinete in B.

dolce
p *mf*
f *dim.*
p *pp* *pp* *cresc.* *f*
2 *p* *dim.* *rit.*
37 *ma sempre animato* *pp* *pp* *cresc.*
38 *mf*
f
1 *2*
3 *2* *p*
39 *cresc.* *f*
40 *breit* *f*
tr *piu f* *tempo*
sehr breit *fff* *3* *ff*

QUINTETT

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von 408792

Hans Huber.

Fagott.

I.

Adagio con intimo sentimento.

19 *pp* *cresc.* *espress.*

f

poco a poco animato *mf*

poco a poco cresc.

f *rit.*

Tempo I. *ff* *f*

dim. *p* *ppp*

L'istesso tempo. *rit.* 3

Fagott.

p

ppp

sempre cresc.

3 sempre string.

f

ff

Tempo I.

Clar. *p* *pp* *pp*

fließend

p

5 sempre animato

cresc.

f

agitato

ff

The musical score for the Bassoon (Fagott.) is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *ppp*. The third staff includes the instruction *sempre cresc.* and a triplet of eighth notes marked *3 sempre string.*. The fourth staff is marked *f*. The fifth staff features a key change to D major (two sharps) and a time signature change to 6/8. The sixth staff is marked *ff* and includes fingerings (4, 2, 2, 2). The seventh staff is marked 'Tempo I.' and includes a *Clar.* (Clarinet) part with dynamics *p*, *pp*, and *pp*. The eighth staff is marked *fließend* (flowing) and *p*, with fingerings (2, 2, 2). The ninth staff is marked *5 sempre animato* and *cresc.*. The tenth staff is marked *f*. The eleventh staff is marked *agitato* and *ff*. The twelfth staff continues the *ff* dynamic.

ragoll.

Solo. sempre più tranq.
mf pp

Tempo I. 6 string.
6 mf

Tempo I.
f sfz Flöte. p

dim. dim. f

7 8 Solo. espr. cresc. pp
Piano. 3 pp

mf dim.

p f pp cresc.

più f rit. ff

9

7 12 8
dim. rit. p

Fagott.

Flöte 2 10 3 11

rall. pp cresc.

string.

Tempo I.

f ff p dim. p

pp Solo. p rit. ppp

II. Scherzo.

Allegriissimo.

f pp

pp mp

cresc.

13 Solo. p

5

Fagott.

p

cresc. *f*

14 *p cresc.* *cresc.*

ff

dim. 2 4 *pp*

pp

1 15 *sf* Solo. *p*

1 *rit. pp*

Calme *pp* 2 *p*

16 *mf* *f* *dim.*

3 6 4 *rit. pp*

S.T.V. 8

Fagott.

7

Solo

p

3 19

pp

cresc.

f

f

p

2 20

pp

pp

pp

mf

cresc.

4 21

p

f

Tempo I.

ppp

f

Solo

2

pp

ppp

Fagott.

III.

Intermezzo.

Allegro con fuoco.

f *ff*

p cresc. *f*

p cresc.

f *pp*

mf *f*

rit.

a tempo

Clar. *f*

p *p dolce* *rit.*

tranquillo mf *ppp*

Fagott.

f

Presto.

IV. Finale.

Allegro moderato.

8 *p cresc.*

27 *f* *più f*

poco string.

28 *fp*

marc.

fff

29 *dim.*

p calmando *rit. Clar. 10 Horn 6* *un poco più tranquillo*

ragoll.

The musical score is written for a single melodic line, likely for a clarinet or flute, in a key with two flats (B-flat major or D-flat minor). The notation includes numerous triplets, slurs, and dynamic markings. The score is divided into measures, with measure numbers 13, 31, and 32 clearly visible. Performance instructions include 'Piano Solo', 'rit.' (ritardando), 'a tempo', 'molto agitato', 'f marc.' (forte marcato), and 'calmando' (calmando). The score concludes with a final measure marked '2'.

Fagott.

Tempo I. 9 Solo

p Clar. *mf*

33 Animato. *f animez*

cresc.

34 *rit.* *f*

p

cresc. *f*

35

ff

rit. *un poco tranquillo* Clar. *p* 9 6 *mf*

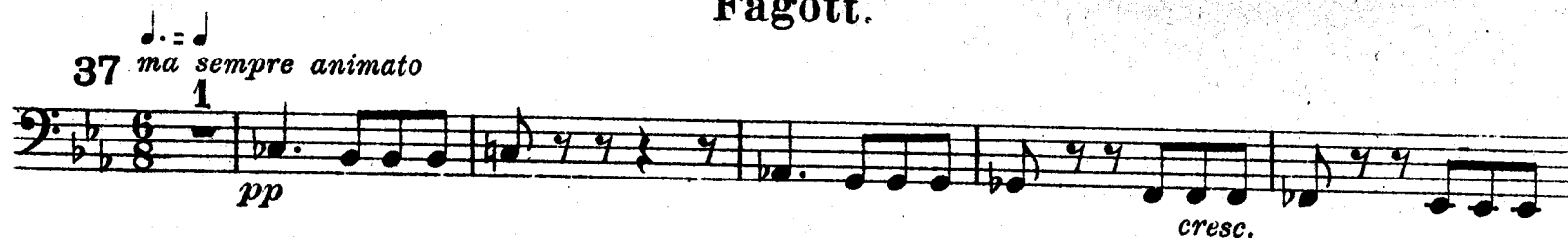
f *cresc.* *dim.*

36 *p* *pp*

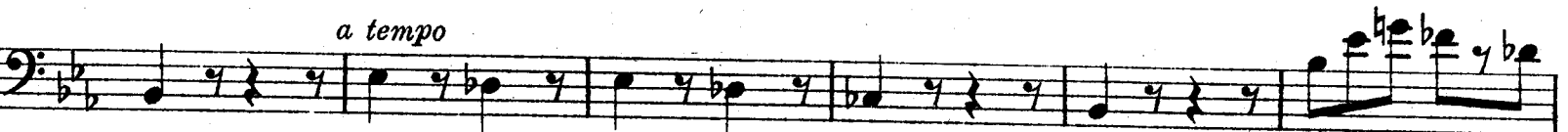
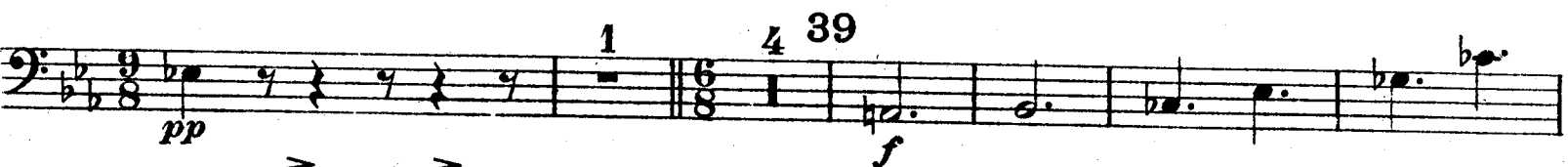
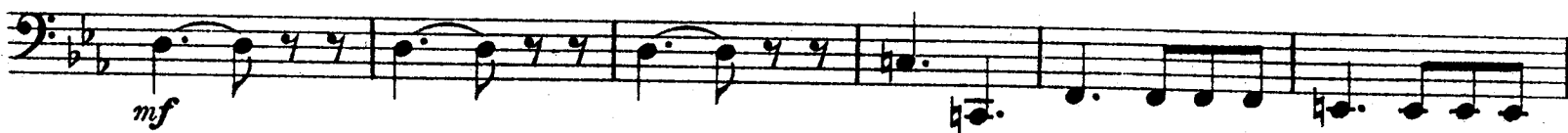
pp *cresc.* *f* 7

Fagott.

37 *ma sempre animato*



38



QUINTETT

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Hans Huber.

Flöte.

I.

Adagio con intimo sentimento.

Clar. 2 *p dolce* *cresc.* *f* *dim.*

Horn. 6 *p* *pp* *p dolce*

cresc. *f*

p poco a poco animato mf

poco a poco cresc.

piu f

Tempo I. *f* *sempre f* *dim.*

espr. 2 *p* *pp*

rit. *Listesso tempo.*

trm 1 *Basson.*

Flöte.



6 *cresc.*

f *sfr* *rit.* *p* *p* **Tempo I.** **Cor. 1**

rit. *p* *f* *mf* *dim.*

p *pp* *rit.*

8 *pp* *cresc.* *mf* *dim.*

p *f* *mf*

cresc.

9 **Tempo I.** *piu f* *ff*

a tempo *rit. mp* *p* *rit.*

Flöte.

10.

1 11

rit. *pp*

string.

Tempo I.

12

f *ff* *meno f*

pp sempre a tempo

1 *poco riten.*

ppp

II. Scherzo.

Allegriissimo.

leggiere

4

pp

1

1

cresc.

13

f *ff* *p*

5

p

p

cresc.

1

f

14

p

mp cresc.

ff

dim.

p

p

f

fp

15

sf

7 *rall.*

pp

16

p

mf cresc.

f

dim.

2

poco rit.

Flöte. Musical score for measures 14 through 24. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *cresc.*, *f*, *ff*, *trun*, *rit. 3*, and *pp*. Measure numbers 17 and 18 are indicated. The score includes complex rhythmic patterns, trills, and slurs.

Measures 14-16: *cresc.*, *f*, *ff*

Measure 17: *ff*

Measures 18-20: *trun*, *ff*

Measure 21: *rit. 3*, *pp*

Measure 22: *1*

Measure 23: *1*, *tr*

Measure 24: *f*

ff p

19 pp

f

f

dim. mp

20 p

cresc. f sempre string.

1 21 p

dim. poco

rit. f

p pp ppp

Detailed description: This is a musical score for a flute, spanning measures 19 to 21. The music is written on a single staff in G major (one sharp). Measure 19 begins with a piano (pp) dynamic and features a series of sixteenth-note runs. Measure 20 starts with a piano (p) dynamic and includes trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The instruction 'f sempre string.' is written below the staff. Measure 21 begins with a piano (p) dynamic and ends with a 'dim. poco' (diminuendo poco) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, p, pp, f, mp, cresc., dim., rit.).

III. Intermezzo.

Allegro con fuoco.

f *ff* *p* *cresc.* *dim.* *mf* *f* *pp* *cresc. poco a poco* *mf* *f* *rit.* *a tempo* *p cresc.* *f* *rit. 9* *tranquillo* *Clar. 10* *pp*

note.

26. *mf* *cresc.*

f

Presto.

IV. Finale.

Allegro moderato.

Clar. 8 4 27

Horn
Fag. Clar. *f*

piu f

string.

28 *ff*

stacc.

29 *ff*

un poco piu tranquillo *p calmando* *Horn*

9 6

Flöte.

mf *f* *cresc.* *dim.*
rall. 30 *dolce* *p* 3 *cresc.*
f *p* 6 4 *Clar.*
sempre stacc. *p* 3 *cresc.* *cresc.*
f
f 31 *b^b* *dim.* *pril.* *a tempo* 2
p cresc. *f* 2
3 *3* *3*
32 *3*
più f *string.*
ff molto agitato

Flöte.

11

calmando *dim.* *Tempo I.* 3 *Solo* *p dolce*

5 33 *animé* *f*

cresc.

34 *rit.* *più fa tempo*

8 *f*

35 *più f*

ff string. *sf* *rit.* 2 *Clar.*

un poco più tranquillo *Solo* *p dolce* *mf* *sonore* *dim.*

dim. *rit.* 5 *mf*

f *cresc.* *dim.*

3 36 *p* *cresc.* *f*

dim. 4 6 *p*

Flöte.

ma sempre animato

1 *pp*

38 *mf*

1 2

10

p dolce *cresc.*

39. *f*

triumf *piu f*

40 *a tempo* *ff breiter*

breit *fff* *Lent.* *3* *sehr breit* *f*

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Hans Huber.

Horn in F.

I.

Adagio con intimo sentimento. *espr.*

10 Clar. *p*

cresc. *ff*

rit. 1 *pp* *cresc.*

dim.

poco a poco animato

mf *poco a poco cresc.*

espr. *rit.* **Tempo I.** *piu f* *ff*

2 *dim.* *p*

rit. **Listesso tempo, ma molto leggiero.** 5

pp

Horn in F.

3 *sempre string.*
sempre cresc.
 4 *ff*
 2 *Tempo I.* *Tempo I.* 1 2
poco a poco Clar. 5
 5 *sempre animato*
dolce *p* *cresc.*
 5 *agitato* *ff*
sempre più tranquillo *mf*
 Tempo I. Solo
p espr. 3 3 3 3 1
 6 *string.* *mf cresc.* *f* *sf* *rit.*

Horn in F.

3

Tempo I.

p *tranq.* *pp* *rit.* *pp* *cresc.*

dim. *espr.* *mp* *f* *dim.*

rit. *pp* *cresc.*

espr. *mf* *dim.*

p *f* *mf* *cresc.*

espr. *piu f* *ff*

9 Tempo I.

rit. *dim.* *p* *Fl. 2*

Horn in F.

10 2 *espr.* 11 *pp* *cresc. poco a poco*

string

Tempo I. 12 *ff* *dim.* 2 *p*

pp *pp* *rit.* *ppp*

II.
Scherzo.

Allegriissimo.

f *pp*

cresc. 13 *f*

ff *p* *pp*

1 14 4 *f* *dim.*

Horn in F.

1

p *pp* *pp*

0 1 1

15 5 *rit.* 1 2 *Plus calme*

sf *p* *p*

16

mf cresc. *f* *dim.*

rit. 4

p cresc.

f *mf*

rit. *p* *f* *marc.*

17 *animé*

ff

fff

fff 2 *rit.* 2

Horn in F.

18 *tempo*

pp *pp*

cresc. *f*

6 19 *ff* *p* *pp*

1 1 1 *cresc.*

f

1 0 1 2 2 1 *ff*

dim. *p*

2 20 *pp*

0 1 1 *cresc.* *f sempre string.*

Horn in F.

7

1 21

pp *ppp*

f *ppp*

4

III Intermezzo.

Allegro con fuoco.

17 22

f *ff* *p cresc.*

7

f *pp* *p*

4 23

p cresc. *mf*

24

f *ff* *rit.*

a tempo

3

25

p cresc. *f*

6 3 8 2 2

p *rit.* *tranquillo* *rit.* Flöte

Horn in F.

26

mf *cresc.* *f*

Presto. *ff*

IV
Finale.

Allegro moderato.

cresc. *p* *cresc.*

27

f *più f* *marcato* *string.*

28 Animato.

f *marcato* *un poco tranquillo* *espr.* *mp* *sourdine* *cresc.* *rit.*

29

8 10

Clar.

4 9

Horn in F.

30

pp *cresc.* *mf*

dim. *p* *pp* *gestopft*

4 5 *poco a poco cresc.* *f*

31 *ff* *dim.* *rit.* *a tempo* 10 *Clar.*

f

32 *più mf*

string.

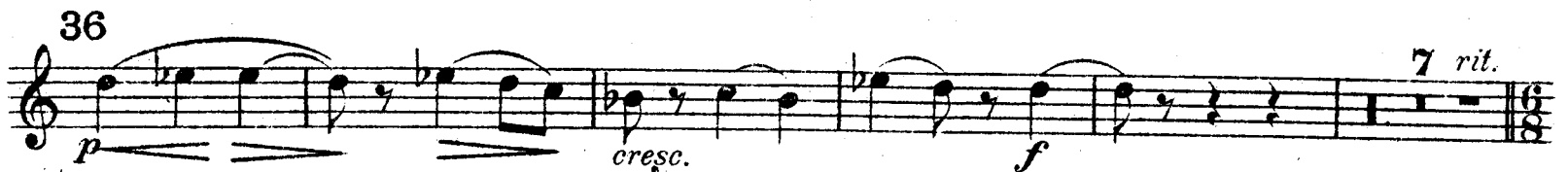
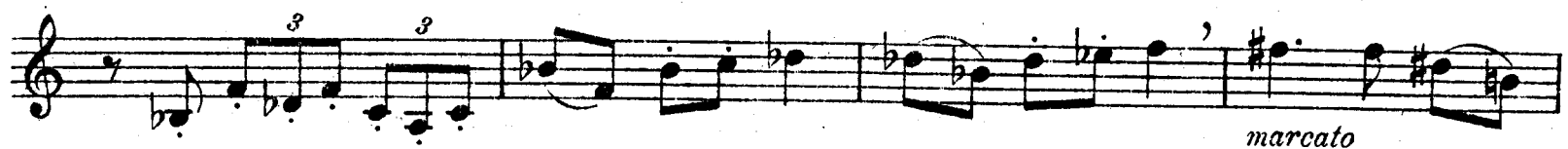
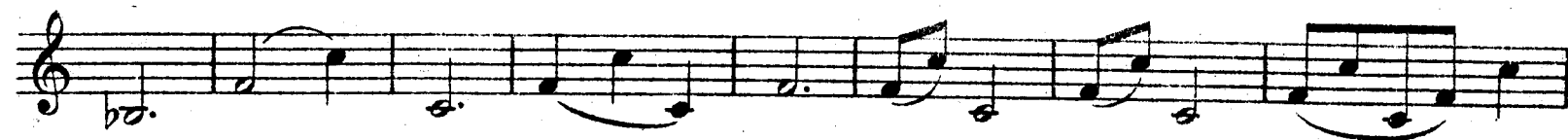
molto agitato *ff marcato* *calmando* *dim.*

Tempo I. 7 *Clar.* 4

p

Horn in F.

33 Animato.



38 *f marc.*

mf cresc.

f marc.

2

2

3 2 4

39 *f*

piu f

40 *a tempo*

ff breit

sehr breit

3

fff

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